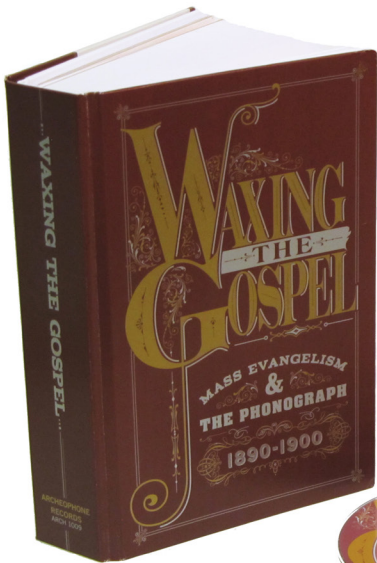


OCEAN GROVE HISTORY DAY 2017

COME HEAR THE STORY OF WAXING THE GOSPEL

July 8, 2017, 10:30 a.m.
Bishop Janes Tabernacle
Admission free



GRAMMY winners from Champaign, Illinois, Richard Martin and Meagan Hennessey, owners of Archeophone Records, are coming to Ocean Grove to present their latest historic reissue, *Waxing the Gospel: Mass Evangelism and the Phonograph, 1890-1900*. Nominated for two GRAMMY Awards, *Waxing the Gospel* recounts over the course of 400 pages and three CDs the history of the earliest sacred recordings in existence. As you will discover, there is a significant Ocean Grove connection.

These were the days of Edison wax cylinders and phonographs with horns. And in August 1897, a Manhattan optician named Harry Heath, a regular every summer at Ocean Grove, brought his gear and made records of famous evangelists at the camp meeting. On his cylinders are the voices of choirmaster John R. Sweney, composer Winfield S. Weedon, OGCMA member Rev. J. Reeves Daniels, and—most breathtakingly—blind hymn writer *Fanny Crosby*.

Join Martin and Hennessey as they tell the detective story that identified the records. And witness a demonstration of the phonograph given by co-producer of *Waxing the Gospel*, Montclair native Michael Devecka. Prof. Cindy Bell of Hofstra University will lead a choir in some of the same selections Heath recorded 120 years ago, and several of her group will take part in live recordings made directly onto wax cylinders!

The producers will be on hand to sell and sign copies of *Waxing the Gospel*, as well as other items from the Archeophone catalog, before and after the presentation, outside the Tabernacle. This presentation is made possible by the Historical Society of Ocean Grove and the Ocean Grove Camp Meeting Association.

